MESSAGE OUTLINE Come and See 1. The First Sign

John 2:1-11 (NIV)

¹ On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, ² and Jesus and his disciples had also been invited to the wedding. ³ When the wine was gone, Jesus' mother said to him, "They have no more wine."

⁴ "Woman, why do you involve me?" Jesus replied. "My hour has not yet come."

⁵ His mother said to the servants, "Do whatever he tells you."

⁶ Nearby stood six stone water jars, the kind used by the Jews for ceremonial washing, each holding from twenty to thirty gallons.

 $^{\rm 7}$ Jesus said to the servants, "Fill the jars with water"; so they filled them to the brim.

⁸ Then he told them, "Now draw some out and take it to the master of the banquet."

They did so, ⁹ and the master of the banquet tasted the water that had been turned into wine. He did not realize where it had come from, though the servants who had drawn the water knew. Then he called the bridegroom aside ¹⁰ and said, "Everyone brings out the choice wine first and then the cheaper wine after the guests have had too much to drink; but you have saved the best till now."

¹¹ What Jesus did here in Cana of Galilee was the first of the signs through which he revealed his glory; and his disciples believed in him.

NOTES:

1. Revealing his glory.

the first of the signs through which he revealed his glory

"What do you want?" "Follow me." "You will see greater things." John 1

2. The Ordinary and the Extraordinary.

"but you have saved the best till now."

3. Taking the old and infusing the new.

six stone water jars, the kind used by the Jews for ceremonial washing

Next Steps

In your time alone with God, read John 2. What do actions do you notice in the passage? Read it again. What surprises you? What do people see that causes them to put their trust in Jesus? Read it one more time. What are the old things Jesus is turning upside down or transforming? Where do you see his glory—power, character, transformation—and how does his glory make you trust him?

NOTES: